Permit #F00026080

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00026080 **Type of Permit:** FILMING **Release Date:** 04/05/2010

Production Company TWENTIETH CENTURY FOX TELEVISION

Insured Company Name TWENTIETH CENTURY FOX TELEVISION

Contact Phone No. 1 310-369-1800
Contact Phone No. 2 310-969-0094
Fax
Address 10201 W PICO BLVD, BUILDING 1 LOS ANGELES, California 90064

Production Title KEEP HOPE ALIVE RESHOOTS

Type of Production TV Pilot

Producer Henry Lange Jr

Director Michael Fresco

1st AD David McWhirter

Production Manager Henry Lange Jr

FilmL.A. Coordinator Adrian Fayad

Location Manager Robert Foulks
Primary Phone Mobile - 310-339-6258
Secondary Phone Office - 818-255-7354

Location Assistant n/a n/a
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting 300	$78.00
Posting 1800	$156.00
Notification Charge	$310.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY FIRE SAFETY OFFICER	$320.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,886.00

Number of Locations 3

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Summary Information

Location

Permit Number	F00026080	**Location Manager**	Robert Foulks
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 310-339-6258
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	Office - 818-255-7354
Production Title	KEEP HOPE ALIVE RESHOOTS		

Location Address 5511 Ethel Ave, Los Angeles, CA, 91401

Location Names

Location Type Private Residence

Location Description

Prep Dates 4/6/2010 - 4/6/2010 07:00 - 22:00

Film Dates 4/7/2010 - 4/7/2010 06:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
20TH FOX. CLOSURE ON ETHEL AVE.pdf
Fox Max Simon.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	85
Condors	3
Cranes	3
Cube Trucks	4
Generator	3
Motor Homes	4
Picture vehicles	2
Semi Trucks	3
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	85
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; Catering at LA Valley College; Dolly track in street and in curb lane;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking **Base Camp** **Crew Parking**

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Summary Information — Location

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Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 310-339-6258
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	Office - 818-255-7354
Production Title	KEEP HOPE ALIVE RESHOOTS		

	Location Type : Location Street : 5800 Fulton Ave, LA Valley College	Location Type : Location Street : 5800 Fulton Ave, LA Valley College
Posting "No Parking" signs	S/S Albers St, Ethel Ave - west to end	
Approximate Footage	0 - 300	**Log Number** 1012470
Date(s)	4/7/2010 to 4/7/2010	**Time(s)** 06:00 to 22:00
Posting "No Parking" signs	B/S Ethel Ave, Killion St - Chandler Blvd	
Approximate Footage	1501 - 1800	**Log Number** 1012470
Date(s)	4/7/2010 to 4/7/2010	**Time(s)** 06:00 to 22:00
Posting "No Parking" signs	S/S Killion St, Ethel Ave - Wortser Ave (new)	
Approximate Footage	0 - 300	**Log Number** 1012871
Date(s)	4/7/2010 to 4/7/2010	**Time(s)** 06:00 to 22:00
Lane / Full Closure	Full closure of Ethel Ave, Killion St - Chandler Blvd	
Approximate Footage	0 - 300	
Date(s)	4/7/2010 to 4/7/2010	**Time(s)** 06:00 to 22:00

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Summary Information

Location

Permit Number	F00026080	**Location Manager**	Robert Foulks
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 310-339-6258
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	Office - 818-255-7354
Production Title	KEEP HOPE ALIVE RESHOOTS		

Location Address 5434 Ethel Ave, Van Nuys, CA, 91401

Location Names

Location Type Private Residence

Location Description

Prep Dates 4/6/2010 - 4/6/2010 07:00 - 22:00

Film Dates 4/7/2010 - 4/7/2010 06:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	85
Condors	3
Cranes	3
Cube Trucks	4
Generator	3
Motor Homes	4
Picture vehicles	2
Semi Trucks	3
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	85
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; Dolly track in street and in curb lane;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : Location
Street : LA Valley College

Crew Parking
Location Type : Location
Street : LA Valley College

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Summary Information — Location

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Production Title	KEEP HOPE ALIVE RESHOOTS		

Location Address 18135 Sherman Way, Reseda, CA, 91335

Location Names

Location Type Grocery Store

Location Description

Film Dates 4/6/2010 - 4/6/2010 02:00 - 16:00

Open or Closed to the Public Open

Generic Conditions All vehicles must be parked on private property
Community Survey Obtained
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	85
Cube Trucks	3
Generator	2
Motor Homes	4
Semi Trucks	3
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	85
LA City UFSO assigned	25286

Filming Activities Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 03 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note STORE WILL BE OPEN TO GENERAL PUBLIC AT 07:00 HOURS.

Coordinator Note PRODUCTION WILL PARK EQUIPMENT AT 99 CENT STORE PARKING LOT

Coordinator Note UFSO REQUIRED WHEN STORE IS OPEN TO THE GENERAL PUBLIC. 4/06; 06:00 - 10:00 HOURS.

AFTER 10:00 HOURS PRODUCTION COMPANY WILL MOVE ALL FILMING ACTIVITY EXTERIOR OF MARKET INTO PARKING LOT.

Parking

Base Camp
Location Type : To Be Determined
Street :

Crew Parking
Location Type : To Be Determined
Street :

Posting "No Parking" signs S/S Wyandotte St, Garden Grove Ave - east to end

Approximate Footage 0 - 300 **Log Number** 1012930

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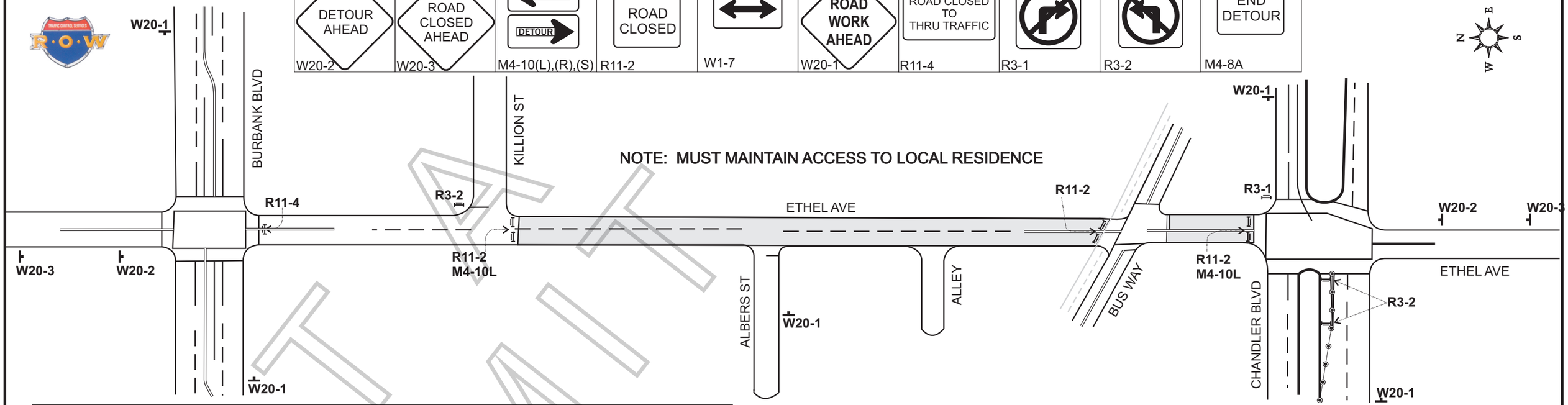
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	Office - 818-255-7354
Production Title	KEEP HOPE ALIVE RESHOOTS		

Date(s) 4/6/2010 to 4/6/2010 **Time(s)** 00:00 to 00:00

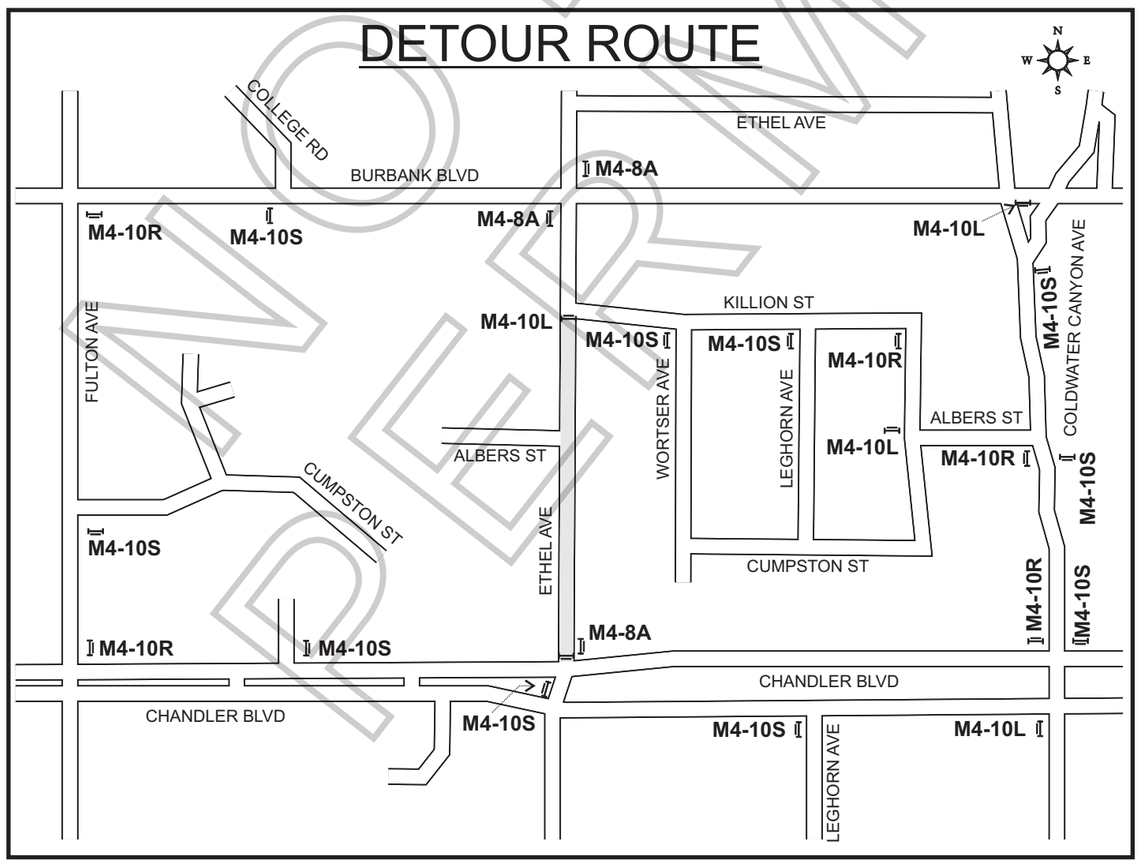
NOT A PERMIT

Permit #F00026080

DETOUR AHEAD	ROAD CLOSED AHEAD	DETOUR / DETOUR	ROAD CLOSED		ROAD WORK AHEAD	ROAD CLOSED TO THRU TRAFFIC			END DETOUR
W20-2	W20-3	M4-10(L),(R),(S)	R11-2	W1-7	W20-1	R11-4	R3-1	R3-2	M4-8A



DETOUR ROUTE



1. **DATE/TIME: 04/07/10 FROM 06:00 - 22:00 HOURS**
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

TYPE I BARRICADE W/SIGN	CONSTRUCTION WARNING SIGN
CONE PATTERN DELINEATION	ARROW BOARD
WORK AREA CLOSURE	DRIVEWAY

RIGHT OF WAY INC

150 E. ARROW HWY., SAN DIMAS, CA 91773
PH: (626) 930-9292 - FAX: (626) 930-9220
CA LIC #792675
PLANS DRAWN BY: STEVE OSBORN
TRAFFIC CONTROL PLANS ARE DRAWN PER MUTCD & 2009 WATCH MANUAL

TRAFFIC CONTROL FOR:	PROJECT LOCATION:	LOCATION CONTACT:
KEEP HOPE ALIVE PMT # F26080 20TH CENTURY FOX TV	ETHEL AVE KILLION ST - CHANDLER BLVD CITY OF LOS ANGELES, CA	P.P.S. / CHRSI AGNEW PHN: (323) 465-9179 FILM LA CONTACT: ADRIAN FAYAD

NOT A PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of Fox ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 9-20-07

X _____

Representative's Signature

Max Siman

Representative's Name (Please Print)

_____

Representative's Title (Please Print)

20th Fox

Name of Principal (i.e. company name)
(Please Print)

10950 W. Washington Blvd.
Culver City, CA
90232

Principal's Mailing Address (Please Print)

310-280-5443

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
6513 Hollywood Blvd, Suite 214
Hollywood, CA. 90028
Ph. 323-465-9179 Fx. 323-465-9869

NOT A PERMIT